



Titanium White
PW6
ASTM I ●



Lemon Yellow
PY3 PW6
ASTM II ○



Cad Yellow (Hue)
PY74 PW6
ASTM I ○



Yellow Deep
PY83 PW6
ASTM I ○



Vermilion
PO36
ASTM I ●



Scarlet Red Light
PR112
ASTM II ○



Pyrrole Red
PR254
ASTM I ○



Crimson
PR170
ASTM II ○



Magenta
PR122
ASTM I ○



Purple
PV23
ASTM II ●



Ultra Blue
PB29
ASTM I ○



Phthalo Blue
PB15
ASTM I ○



Cerulean Blue (Hue)
PB15 PB29 PW6
ASTM I ○



Cobalt Blue (Hue)
PB15 PB29 PW6
ASTM I ●



Phthalo Green
PG7
ASTM I ○



Aust Leaf Green
PY83 PR170 PB15
ASTM II ●



Aust Sap Green
PY83 PG7 PB15
ASTM I ○



Yellow Oxide
PY42
ASTM I ●



Red Oxide
PR101
ASTM I ●



Raw Sienna
PY43
ASTM I ○



Burnt Sienna
PBr7
ASTM I ○



Raw Umber
PBr7
ASTM I ○



Burnt Umber
PBr7
ASTM I ○



Carbon Black
PBk7
ASTM I ○



75ml tubes



250ml jars



1L bottles



- Opaque
- Semi-transparent
- Transparent

ASTM / BWS Lightfastness rating
(see over for more information).

NB: Colours in this colour chart are as accurate as conventional printing allows.



Derivan Acrylic is a professional range of acrylic colours designed to be water-resistant and lightfast. Derivan Acrylic range is equivalent in colour strength and permanency to most professional grades of paint but is much more affordable.

Derivan Acrylic is a professional range of acrylic colours designed to be water-resistant and lightfast. Although Derivan Acrylic is a single price across the range, the 24 colours available, including uniquely Australian colours, cover the full spectrum demanded by artists. Derivan Acrylic can be used in combination with the Derivan Painting Mediums range, or, for a wider choice of mediums, the Matisse Medium range. Derivan Acrylic will give equally fantastic results used as a thick impasto paint or with the use of water and mediums as a watercolour, screen printing ink on paper, airbrushing, or fabric paint.

Use

Derivan Acrylic is formulated to be used by tertiary students and artists as a full-bodied acrylic colour. Derivan Acrylic may also be used in conjunction with various mediums to achieve screen prints, watercolour techniques, airbrushing, and fabric painting.

Colour mixing

All the colours may be intermixed to form bright secondary and tertiary colours.

Clean-up

Wash all utensils, brushes and hands with soap and water to clean up.

Health & Safety

Derivan Acrylic range is a non-toxic water-based acrylic that carries the certification seal of the US-based *Arts and Craft Materials Institute* as safe for use by Artists (AP Label). Derivan Acrylic contains no heavy metals, lead, or toxic solvents. Even though it is non-toxic, it is advisable to keep out of reach of

small children as it has very strong binding qualities. For further information, please download the Safety Data Sheet from the health section of our website - www.derivan.com.au.

Removing stains

As Derivan Acrylic is a professional grade paint, it is difficult to remove from clothing when dried. We advise washing stains out immediately with cold water and household soap, taking care not to spread the stain.

Dry stains will need to be soaked overnight in lukewarm soapy water. Do not use hot water, chemical solvents, or thinners.

Lightfastness

ASTM International (previously known as *American Society for Testing and Materials*) is an independent authority which has set standards for testing the lightfastness of pigments (in other words, the ability for a pigment to resist fading) in America. This standard has been adopted almost universally around the world to rate the lightfastness of pigments from a scale of ASTM I to ASTM IV.

Paints with an ASTM rating of I have an excellent lightfastness and the pigments will remain unchanged for more than 100 years. An ASTM rating of II means a very good lightfastness and pigments will remain unchanged for about 100 years. Pigments rated ASTM III or IV are said to be fugitive and are not deemed to have the necessary lightfastness for artists's use.

Derivan Acrylic pigments are all rated either ASTM I or II.